

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Level: \_\_\_\_\_

# MUSIC THEORY

## REFERENCE SHEET

### QUICK NOTES

### THE BASICS

Music is the art of \_\_\_\_\_

Melody is \_\_\_\_\_

Harmony is \_\_\_\_\_

Rhythm is \_\_\_\_\_

Tempo means \_\_\_\_\_

Dynamics are \_\_\_\_\_

Texture is \_\_\_\_\_

Form describes the \_\_\_\_\_

\_\_\_\_\_ of a piece of music.

### THE STAFF

The staff has 5 lines and 4 spaces.

Notes can be written on the lines or in the spaces.



Space 1

Space 2

Space 3

Space 4

Line 5 \_\_\_\_\_

Line 4 \_\_\_\_\_

Line 3 \_\_\_\_\_

Line 2 \_\_\_\_\_

Line 1 \_\_\_\_\_

### NOTE VALUES

| NOTE | NAME  | BEATS | REST | VALUE |
|------|-------|-------|------|-------|
|      | _____ | _____ |      | _____ |
|      | _____ | _____ |      | _____ |
|      | _____ | _____ |      | _____ |
|      | _____ | _____ |      | _____ |
|      | _____ | _____ |      | _____ |

### CLEFS



TREBLE CLEF  
(G CLEF)

The G clef circles the \_\_\_\_\_ line.



BASS CLEF  
(F CLEF)

The F clef dots surround the \_\_\_\_\_ line.



ALTO CLEF  
(C CLEF)

The C clef surrounds the \_\_\_\_\_ line.

### TIME SIGNATURE

The time signature tells us how many beats are in each measure and what kind of note gets one beat.

4  
4

TOP NUMBER: \_\_\_\_\_

BOTTOM NUMBER: \_\_\_\_\_

EXAMPLE: 4/4 means \_\_\_\_\_

### DYNAMICS

|           |             |             |       |
|-----------|-------------|-------------|-------|
| <b>pp</b> | pianissimo  | very soft   | _____ |
| <b>p</b>  | piano       | soft        | _____ |
| <b>mp</b> | mezzo piano | medium soft | _____ |
| <b>mf</b> | mezzo forte | medium loud | _____ |
| <b>f</b>  | forte       | loud        | _____ |
| <b>ff</b> | fortissimo  | very loud   | _____ |

### SCALES

MAJOR SCALE FORMULA: W - W - H - W - W - W - H

(W = Whole Step, H = Half Step)



MAJOR SCALE (C MAJOR)



RELATIVE MINOR: \_\_\_\_\_

### INTERVALS (FROM ONE NOTE TO ANOTHER)

| INTERVAL     | QUALITY | EXAMPLE | SEMITONES |
|--------------|---------|---------|-----------|
| Unison       | Perfect |         | 0         |
| 2nd          | Major   |         | 2         |
| 3rd          | Major   |         | 4         |
| 4th          | Perfect |         | 5         |
| 5th          | Perfect |         | 7         |
| 6th          | Major   |         | 9         |
| 7th          | Major   |         | 11        |
| 8ve (Octave) | Perfect |         | 12        |

### KEY SIGNATURES (MAJOR KEYS)

|                    |                    |                    |                     |                     |                     |                      |                      |                    |                     |                     |                     |
|--------------------|--------------------|--------------------|---------------------|---------------------|---------------------|----------------------|----------------------|--------------------|---------------------|---------------------|---------------------|
| C Major<br>A Minor | G Major<br>E Minor | D Major<br>B Minor | A Major<br>F# Minor | E Major<br>C# Minor | B Major<br>G# Minor | F# Major<br>D# Minor | C# Major<br>A# Minor | F Major<br>D Minor | Bb Major<br>G Minor | Eb Major<br>C Minor | Ab Major<br>F Minor |
|                    |                    |                    |                     |                     |                     |                      |                      |                    |                     |                     |                     |